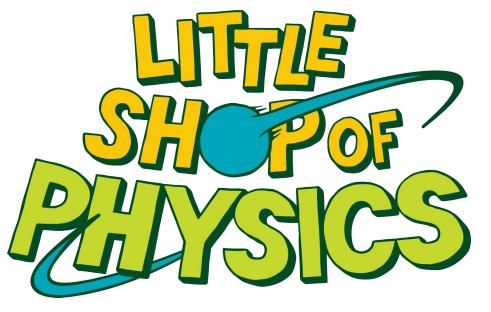
Effective Traditional and Virtual Education Outreach





COLLEGE OF NATURAL SCIENCES **COLORADO STATE UNIVERSITY**

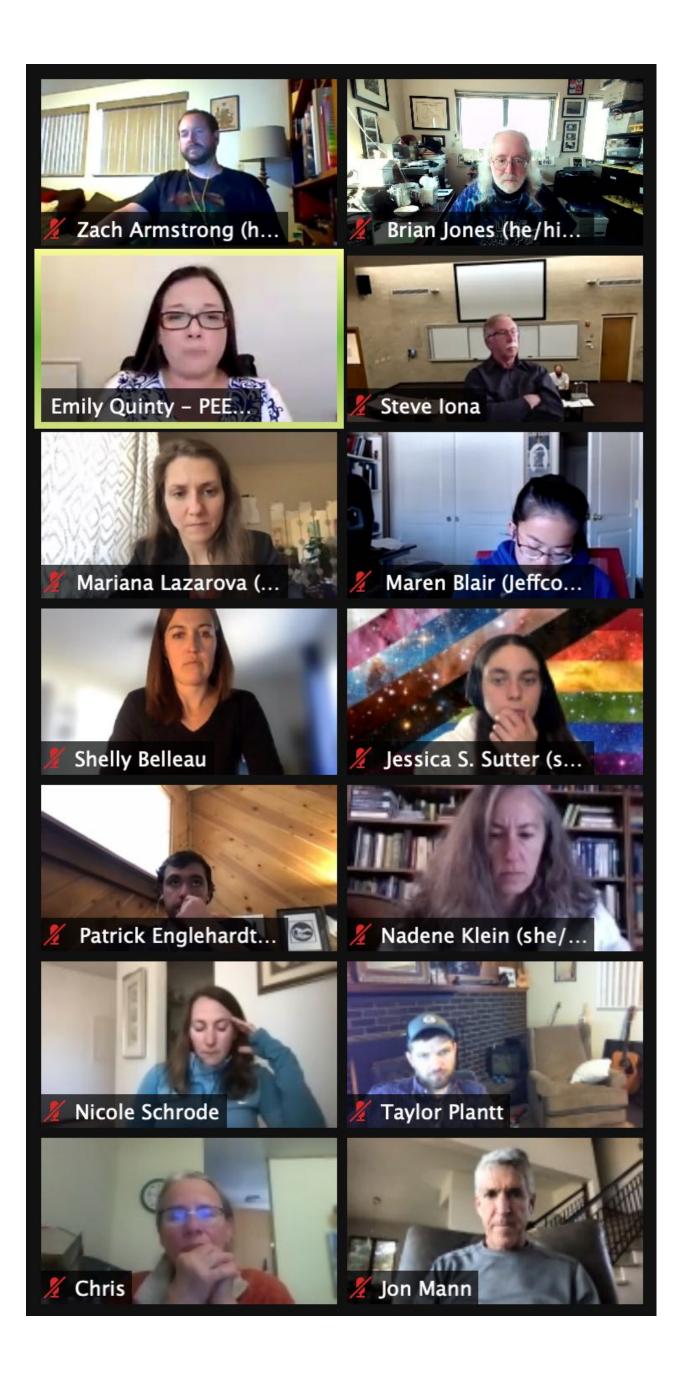
Brian Jones & LSOP Physics Department



http://lsop.colostate.edu







It's been really great to interact with other adults.

(And with other physics educators, of course.)





Team Effort

Heather Michalak

Adam Pearlstein

GAME NOTES

STO PE







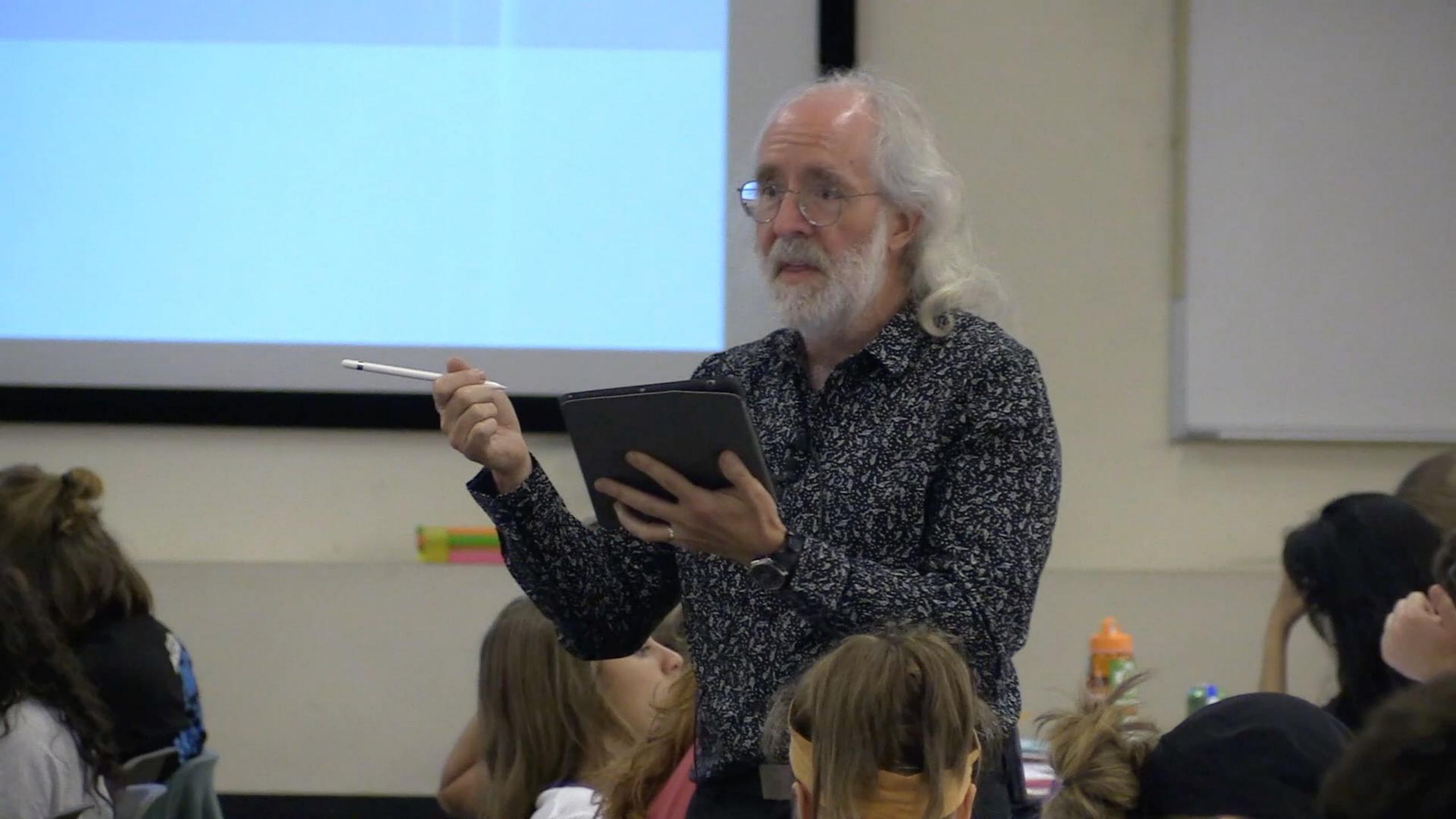
Warming Up.

4 3

Four springs such have an universitient langth of 10 con When the masses are hung from the springs, they increase as shown

- · Which spring has the largent spring constant? The smallest?
- Hole masses are each schereptently record a choice sharance and then:
 released which mass will satillate with the highest flequency?







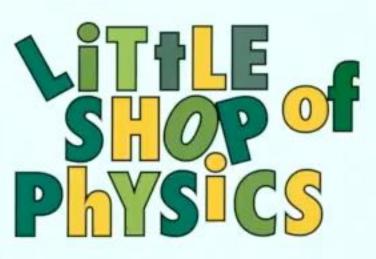


Physics

Little Shop in action at a school







Annual Open House



Experiment Stations Built By Undergraduate Students

SHOPO BHOPO





















Why do we do outreach? Who are the beneficiaries?



Breakout Rooms





A bit of history

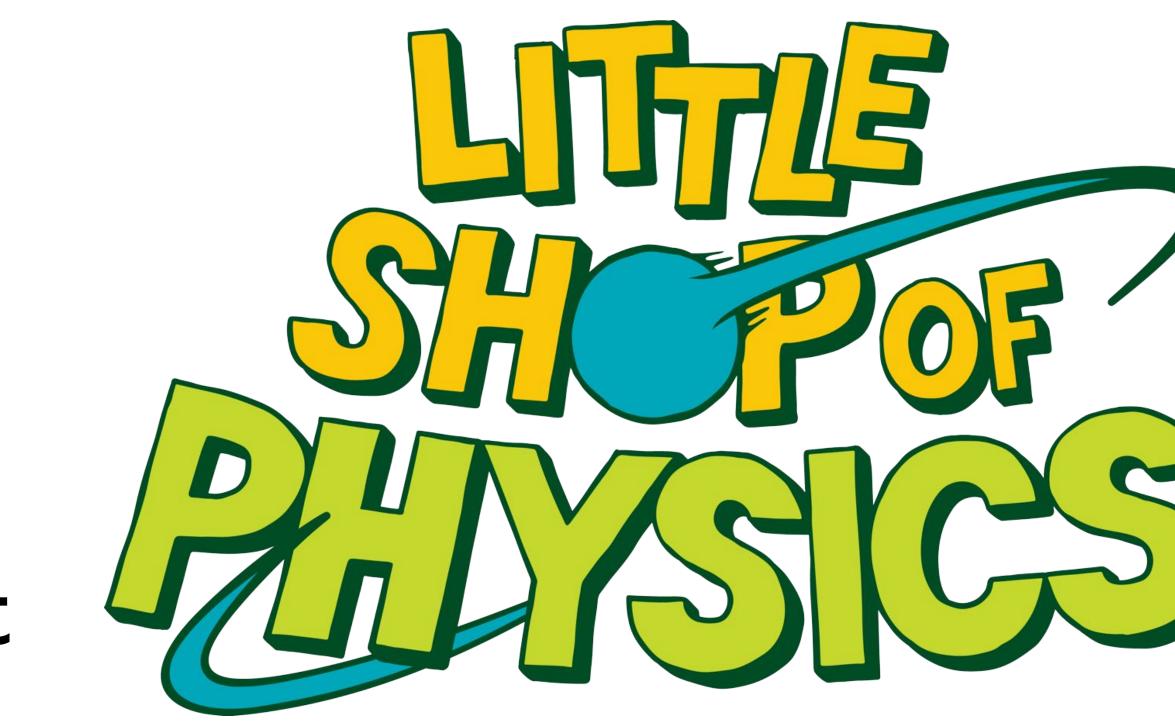




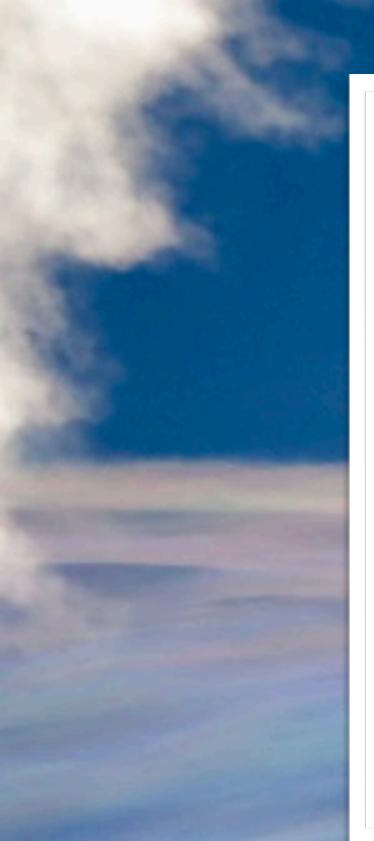
Not intelligent design. Evolution.

"Building the Brand"

Wonder Science Is Social Student-Centered Undergraduate Engagement Community







Questions

Is informal education effective? How can we make our efforts inclusive and equitable? Who are the beneficiaries? What is the difference between outreach and engagement?



Target Audience #1: K-12 Students





Can we show any effect, at all? Draw a picture of air pressure in action.



How do you measure engagement?

Observation study of about 1000 kids

13. 13



Does the student read the sign? [0] Not at all [2] Completely [1] Briefly

How long does the student spend trying to figure out the purpose of the exhibit? (in seconds)

Does the student use the exhibit in the correct manner (as implied by directions)? Y = 1/N = 0

How long does the student stay at the exhibit after figuring out the purpose? (in seconds)

Does the student use the exhibit at all as though it were a physical object? Y=1/N=0

On balance, characterize student's use of the exhibit:

- 0 -Completely (or nearly so) as physical object
- 1 Clearly more as **physical** object than for inquiry
- 2 -**About equally** as physical object and for inquiry
- 3 Clearly more for inquiry than as a physical object
- 4 **Completely** (or nearly so) for **inquiry**
- Which of the following statements best describes how the student interacts with the exhibit?
 - 0– The student cannot immediately see how the exhibit works, so the student moves on to the next exhibit
 - 1– The student seems interested by the exhibit, but doesn't understand how it is supposed to work, so student moves on to next exhibit
 - 2– The student plays with the object in their own way, not trying to figure out the purpose of the exhibit/how it should work.
- 3—Student works at figuring out how the exhibit should be used, but neve figures it out and moves on to next exhibit
 - 4– The student works at figuring out how the exhibit should be used and then once discovering this moves on to the next exhibit
 - 5– The student figures out how exhibit should be used and then becomes more intrigued and continues to play with it in this manner

If the student played with the object in their own way was it:

[1] Non-meaningful manner [2] Meaningful/investigative [0] NA

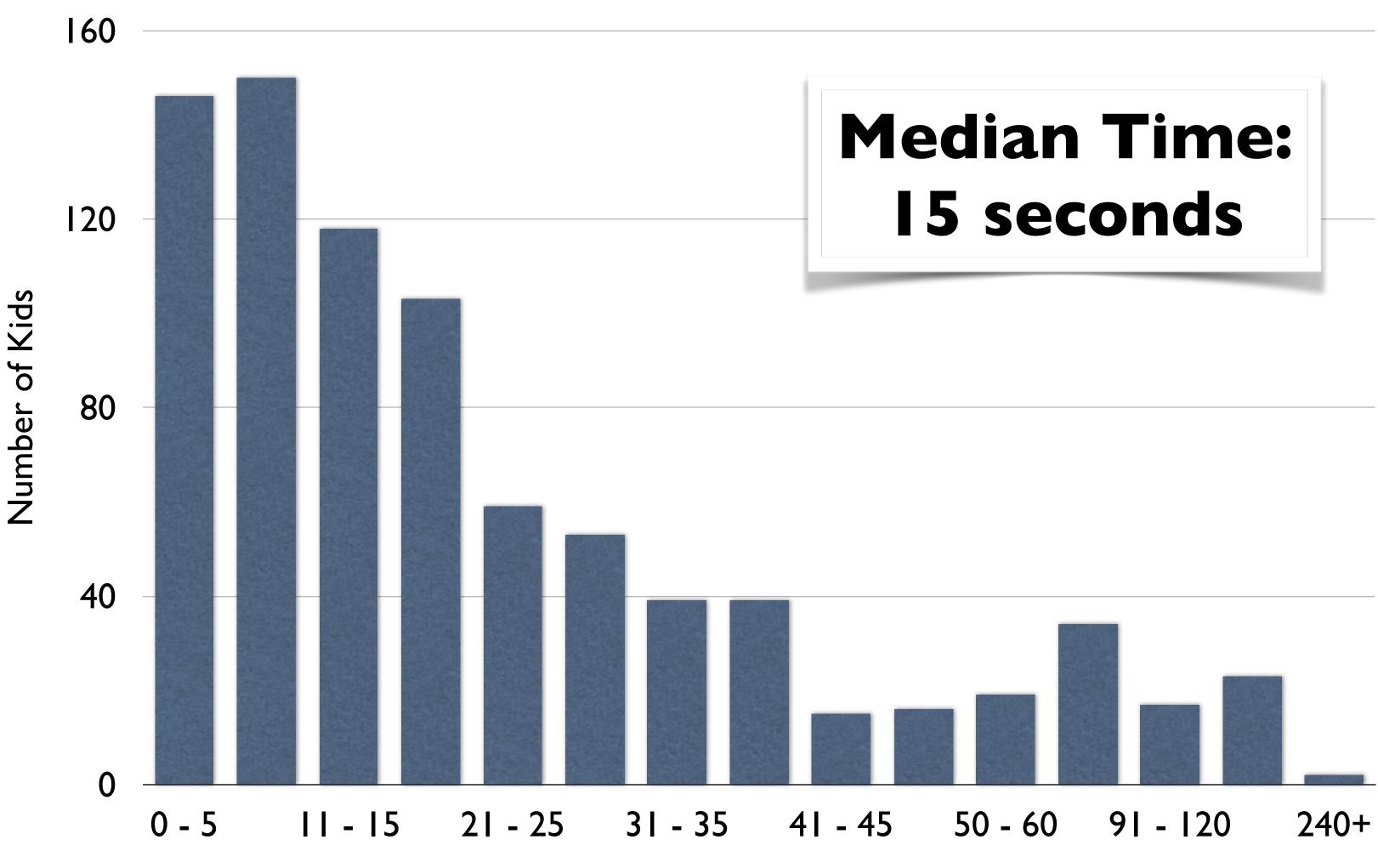
Does the student describe to another how the exhibit works? Y = 1/N = 0

How does the student mostly use the exhibit? [0] Individually [1] With Peers [2] With Adults

Does the student ask for assistance about how to do something? Y = 1/N = 0

Inter-rater reliability was very high.

Time at a station.



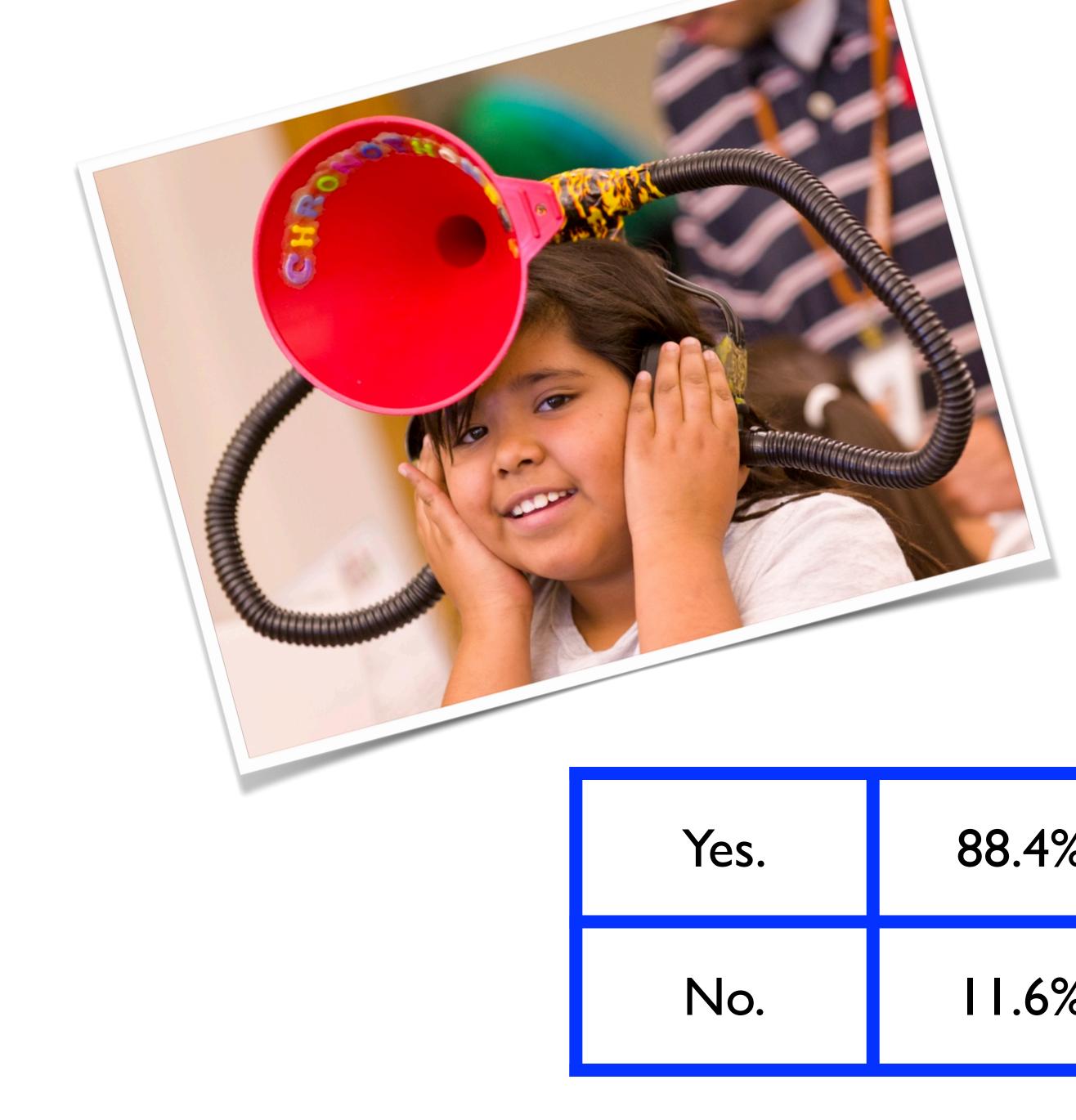


Time (seconds)

	Seconds per station, by grade level		
	3 - 5 grades	15 s	±5 s
	6 - 7 grades	18 s	±2 s
	8-9 grades	13 s	±2 s

er V

<image/>						
Reads Sign?	3rd_5th	6 th _7 th	8-9 th			
Completely Reads	17.5%	26.1%	23.9%			
Briefly Reads	16.9%	23.2%	31.7%			
Doesn't Read	65.6%	50.7%	44.4%			



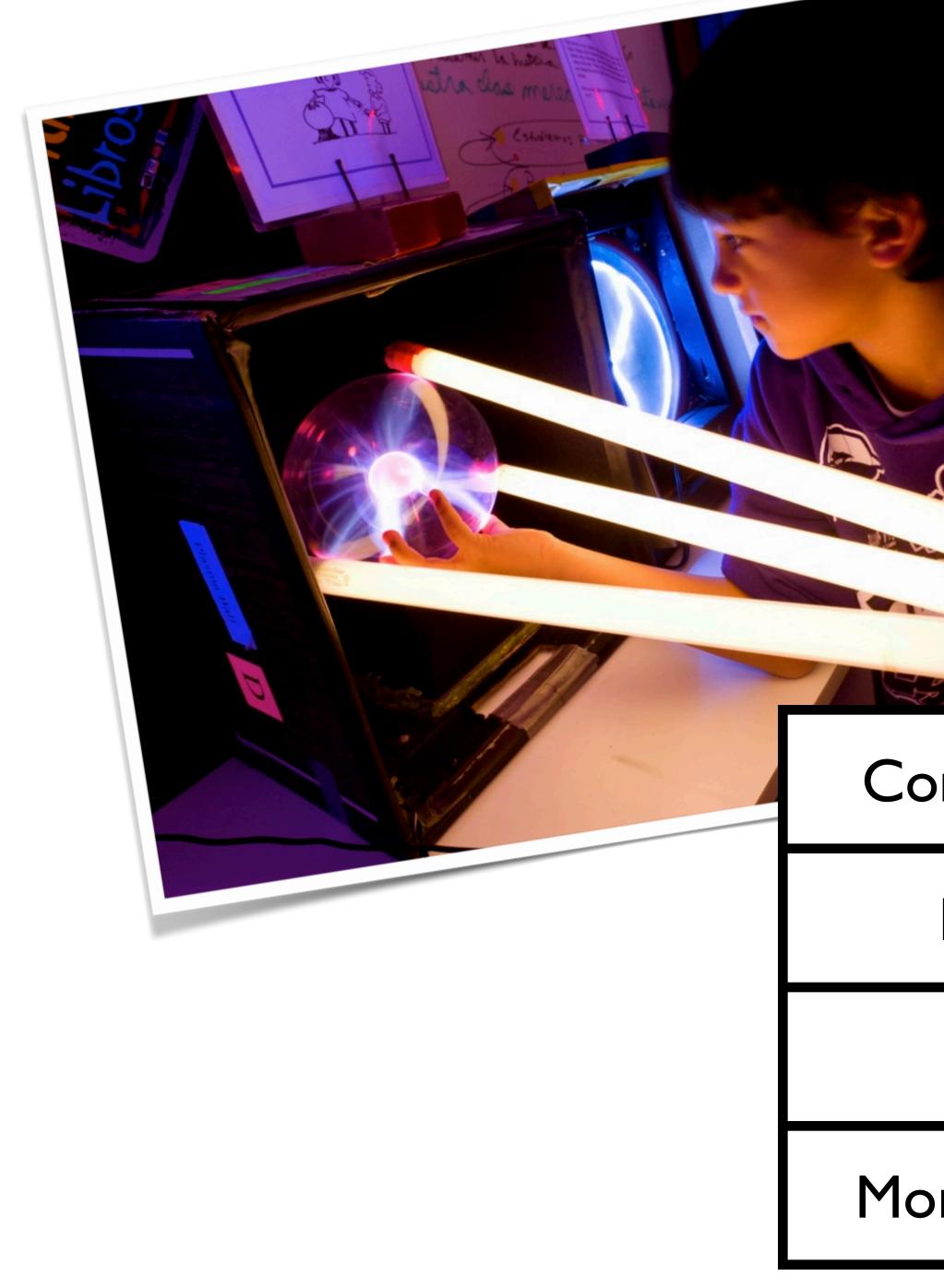
Used the equipment correctly?



Became more interested, explored more.

Moved on.

Of the students who used the equipment correctly...



Student u	quiry sed the pment:
Completely for inquiry	36.3%
More for inquiry	58.2%
About equally	5%
lore as physical object	0.5%

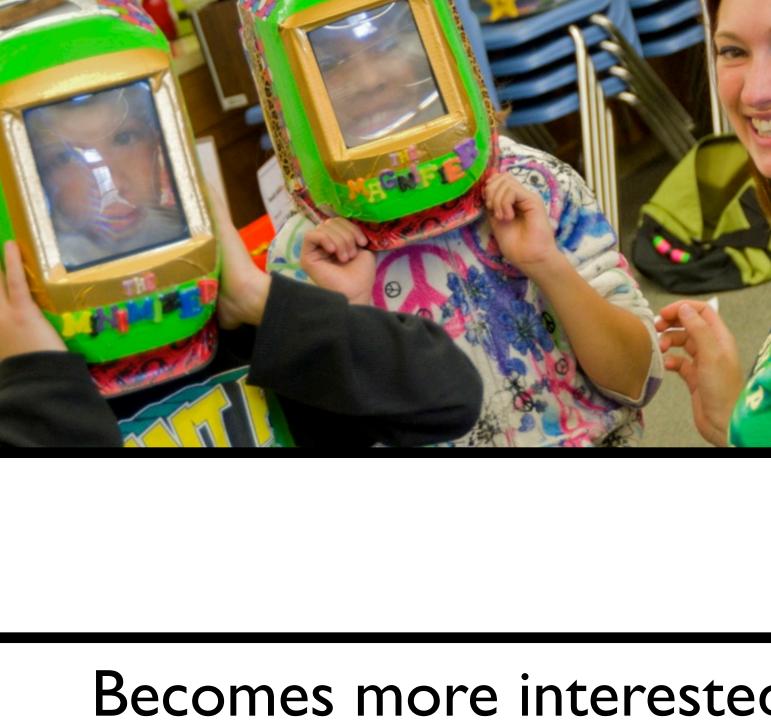


Moves on.

Doesn't use equipmen correctly.



	Male	Female
sted,	42	4 3.1
	44.7	44.6
ent	13.3	12.3



ecomes more intereste explores more.

Moves on.

Doesn't use equipment correctly.

Ethnicity differences?

	Anglo	Non-Anglo
ed,	44.3	42.2
	45.5	45.4
	10.2	12.4

There does not seem to be a significant difference in engagement between different kinds of students.



Content

Normalized learning gain

 $g = \frac{\text{post - pre}}{100\text{- pre}}$



Pre-test vs. post-test

Before visit / after visit Time varies, but results do not seem to



The Way the Wind Blows

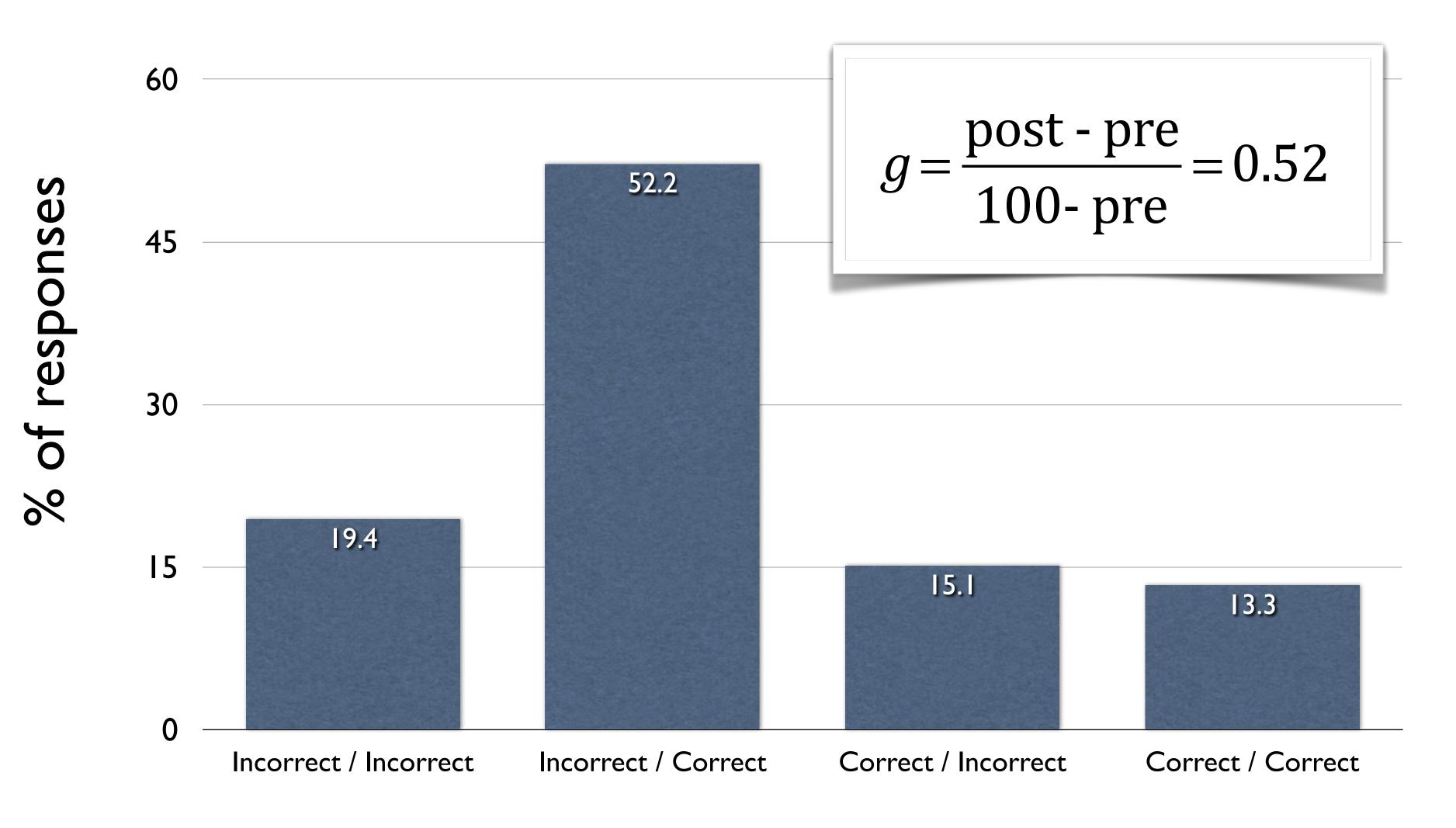
In Colorado, sometimes the wind blows from high elevations and low pressures in the mountains to low elevations and high pressures on the plains.

As the air does this, it:

A. cools down. B. warms up.



Comparing pre-test / post-test data



Data from Columbia Middle School I 7 Feb 2011



Changes in self-efficacy



Target audience #2: Undergraduate students



Street Income Summer

STATES IN CO.

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We know have been been and Associate Associate in which the rest of the

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Volunteers and Interns

States and the second second

1988 1889



Intern interviews

learned, regardless of their eventual career path.

I learned to imagine more and instruct less. The kids always had interesting ideas with the projects I had never even considered.

All surveyed students reported gains in communication skills.

I found that learning science is a very individualistic thing. Something that made one person understand might not work on another. The important thing was always to just keep trying.

- Nearly all students reported clarification of career goals. my career decisions since.
- Interns reported gains in interpersonal skills. expectations as well.

• All surveyed students noted lessons and specific skills that they had

LSOP was the first step for me to change from a research focus to an education focus. The knowledge that I enjoy teaching has impacted many of

Great team relationship and depending on other people to hold high

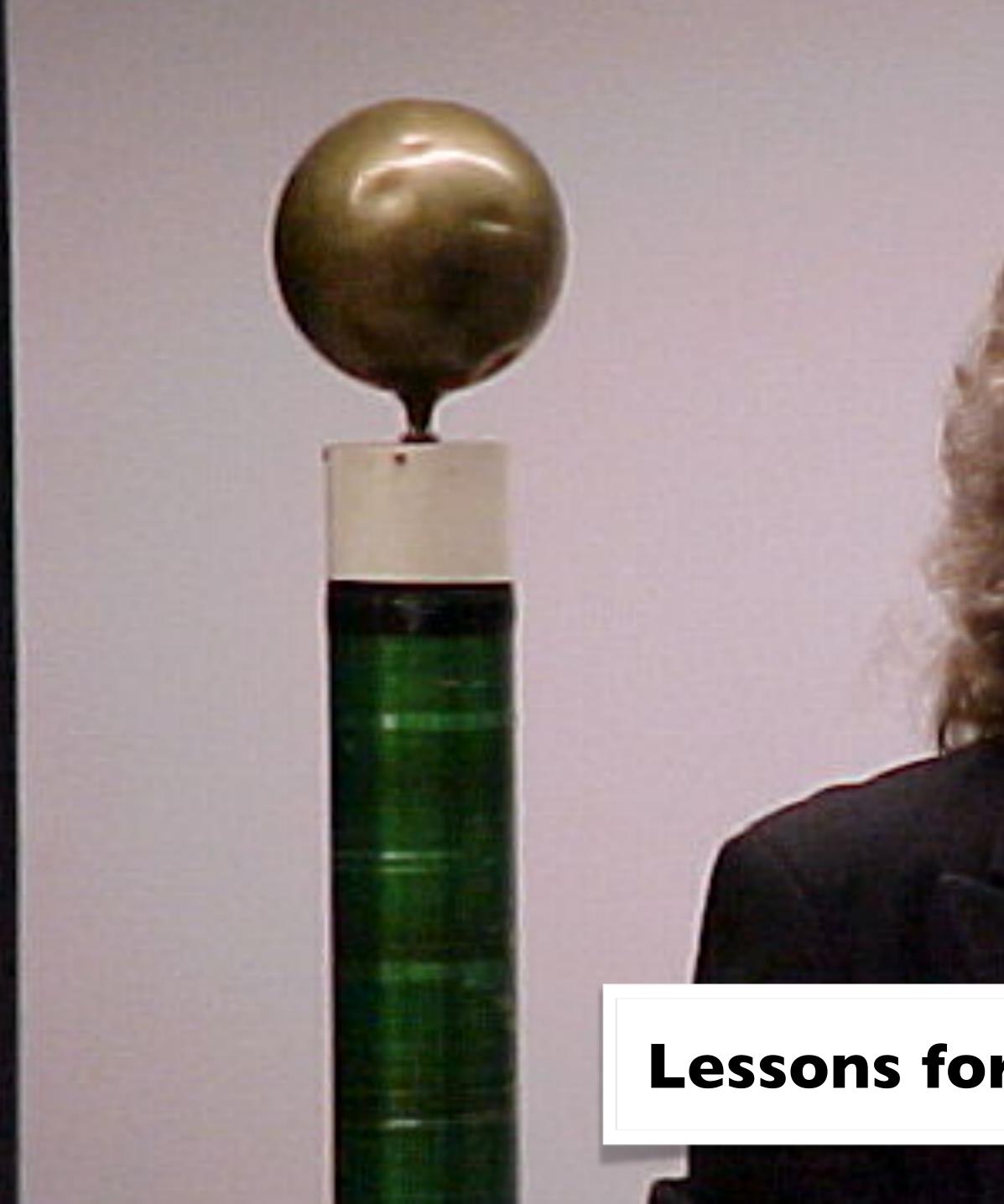
Target audience #3: Fellow educators



Responses from summer workshop attendees

ltem I used what I learned in the workshop I used hands-on activities from the wor I shared what I learned with other scier I became more confident in my ability t I learned from the pedagogical approacl I used slides from the workshop in my

	Response
in my teaching.	93%
rkshop in my teaching.	93%
ence teachers at my school.	86%
to communicate science.	79%
ches of the workshop.	57%
teaching.	36%



Lessons for my teaching

Science and education are social enterprises.



We learn best when we are active.



game & hangle & surger (FRANK PROVING blue of because twee 1 to 1 PARKET COM amount of Amountain The tak a lat galant haven

Barris 12

Our job as educators is to design an environment in which students can learn.





Changes in my class





Engagement vs. Outreach

ANPO





It's not the having. It's the doing.

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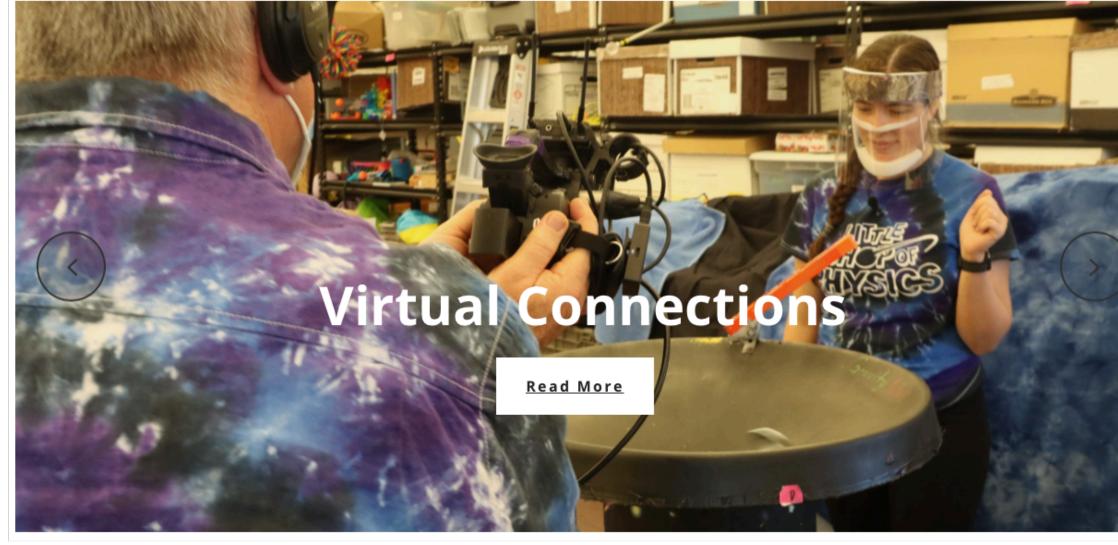
B Barry



How do we stay connected in a physically-distanced world?







http://lsop.colostate.edu

Not intelligent design. Evolution.



LSOP LIVE

Every Friday at 11am MST we bring you a new episode of LSOP Live. Curious about how magnets work? Wonder why the sky is blue? Looking for some cool science experiments you can try with materials you already have at home? Tune in live on Zoom to ask questions or you can view it later on our website.

For more information, to participate live, or see past episodes, please visit <u>https://www.lsop.colostate.edu/lsop-live/</u>



CLASSROOM CONNECTIONS

The Little Shop of Physics is currently developing novel ways to connect with K-12 students in Poudre School District and beyond. We have materials and expertise, and we're looking for educators who are interested in inviting us into their classroom, be it virtual, hybrid, or in-person. For more information, please visit our <u>Classroom Connections page</u>.



ART OF SCIENCE CONTEST

Students in grades 6-12 can submit original artwork in any medium — video, music, visual art, or written composition — for a chance to win awesome prizes! Winners will be chose by the LSOP Team, and students and classrooms can virtually connect with CSU students, staff, and faculty to explore the connections between art and science.

For more information or to enter, please visit <u>https://www.lsop.colostate.edu/artofscience/</u>



BOYS AND GIRLS CLUB

The Little Shop of Physics has teamed up with the College of Natural Sciences Learning Community Science Outreach Scholars to do some awesome high tech programs with the Fort Collins Boys and Girls Club. We were able to stay connected remotely through science! Check out photos and details about our adventures <u>here</u>.



SCIENCE AT HOME KITS

We have developed two science-at-home kits. These kits can be used as structured inquiry-based laboratory exploration independently at home or in a classroom. Students will also have the opportunity to virtually connect with CSU staff and students to explore these kits.

One kit is sponsored by the Halliburton Foundation and focuses on science in general: optics, motion, electricity, thermodynamics, energy, matter, sound, density and buoyancy. The other kit specifically focuses on magnetism and magnetic phenomena.

Click here to see details of our kits!



TEACHER WORKSHOPS

In July we hosted a hands-on virtual workshop for teachers and pre-service teachers on the Pine Ridge reservation. This 3-day course focused on weather and climate, and every teacher received a kit with hands-on experiments. For details about this project, please click here.

We are currently developing a kit called "Earth as a Planet" for 5th grade teachers in Poudre School District. Once completed there will be a virtual teacher training workshop, where teachers can become familiar with the kit, ask clarification questions on the content, and discuss pedagogy.



LSOP LIVE: FOOLING YOUR BRAIN, FRIDAY, APRIL 9

You know about optical illusions, where your eyes see something that isn't really there—but do you know that there are hearing illusions, touch illusions, and even taste illusions? It turns out that it's not that hard to fool your brain, and doing so teaches us a lot about how your brain works. Video Shorts <u>Read More</u>



<u>2021</u> By request from a local school: Invisible Forces! You can't see gravity—but you can certainly see its effects. And it works at a distance—you don't need to be in contact with the earth to feel its pull. We say that the earth has a gravitational field around it—and if you are in the field, you [...] <u>Read More</u>



LSOP LIVE: DO THE LOCOMOTION, APRIL 2, 2021

By student request: A show about how you walk, how fish swim, how birds fly! If you want to move forward, you need to push backward—on the ground, on the water, or on the air. You want to do this efficiently, using as little energy as possible. In this show, we answer a bunch of [...] <u>Read More</u>

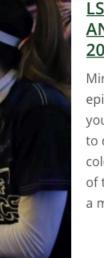


LSOP LIVE: ROCK ON!, MARCH 16, 2021

What's so cool about rocks? A lot, as it turns out. In this episode, we show you rocks that pop like popcorn, rocks that you can use to make electrical circuits, rocks that split light in two. We also show you how to read history in rocks that you find, and even how to find [...] Read More









LSOP LIVE: FORCE AND MOTION, <u>MARCH 12, 2021</u>

By request from a local school: Force and Motion! When you jump in the air, it's not your legs that push you upward—it's actually the ground! And you know you have to push

something to get it movi have to push to make it we make things float and



LSOP: INVISIBLE FORCES, MARCH 5,

LSOP LIVE: SCIENCE IT UP!, FEBRUARY <u>26, 2021</u>

Last week, we asked students to share their questions with us-and did they ever! We got questions from "Why can we see clouds, since they are made of air?" to "Why do snowflakes have different designs?" On this episode, we take one question after another and Science It Up! We take each question and use [...] Read More



LSOP LIVE: BOUNCING, BENDING, AND TWISTING LIGHT, FEBRUARY 19, <u>2021</u>

Mirrors, lenses, and polarizers, oh my! In this episode we show you some amazing effects that you can recreate at home. We make objects seem to disappear, make transparent objects develop colors, turn people upside down, make a mirror out of transparent materials, and show you how to use a mirror to make what seems [...] Read More



LSOP LIVE: THE MUSIC SHOW, FEBRUARY 5, 2021

Talking about music gives us a chance to talk about forces, frequency, energy, vibrations, and states of matter. It's a rich topic, and one we had a lot of fun exploring. How many ways can you play Hot Cross Buns? We play it on glasses, bottles, sewer pipes, electrical conduit, and, of course, actual hot [...] <u>Read More</u>



LSOP LIVE: IT'S ABOUT TIME, JANUARY <u>29, 2021</u>

This episode is about time! We use video to slow time down, to speed time up, to make time go backwards—and we see how this changes our view of the world. We also do some cool tabletop experiments with metronomes, with hot cocoa, and with hand sanitizer. What do these things have to do with [...] Read More



LSOP LIVE: THE HEART OF THE MATTER, JANUARY 22, 2021

This week, we are trying something new! We treat topics that are part of the state science standards, to better connect with what students are learning in school. This week, we consider the following fact: matter is made of atoms. Understanding this helps understand matter's appearance and its behavior. Why is steel bouncy? (It is—very [...] Read More

LSOP LIVE: SINKING AND FLOATING, FEBRUARY 12, 2021

A bowling ball-does it sink or float? The answer might surprise you, as will dozens of the experiments we share. We float bubbles and stee balls, and make a ketchup packet go back and forth between sinking and floating. We answer the

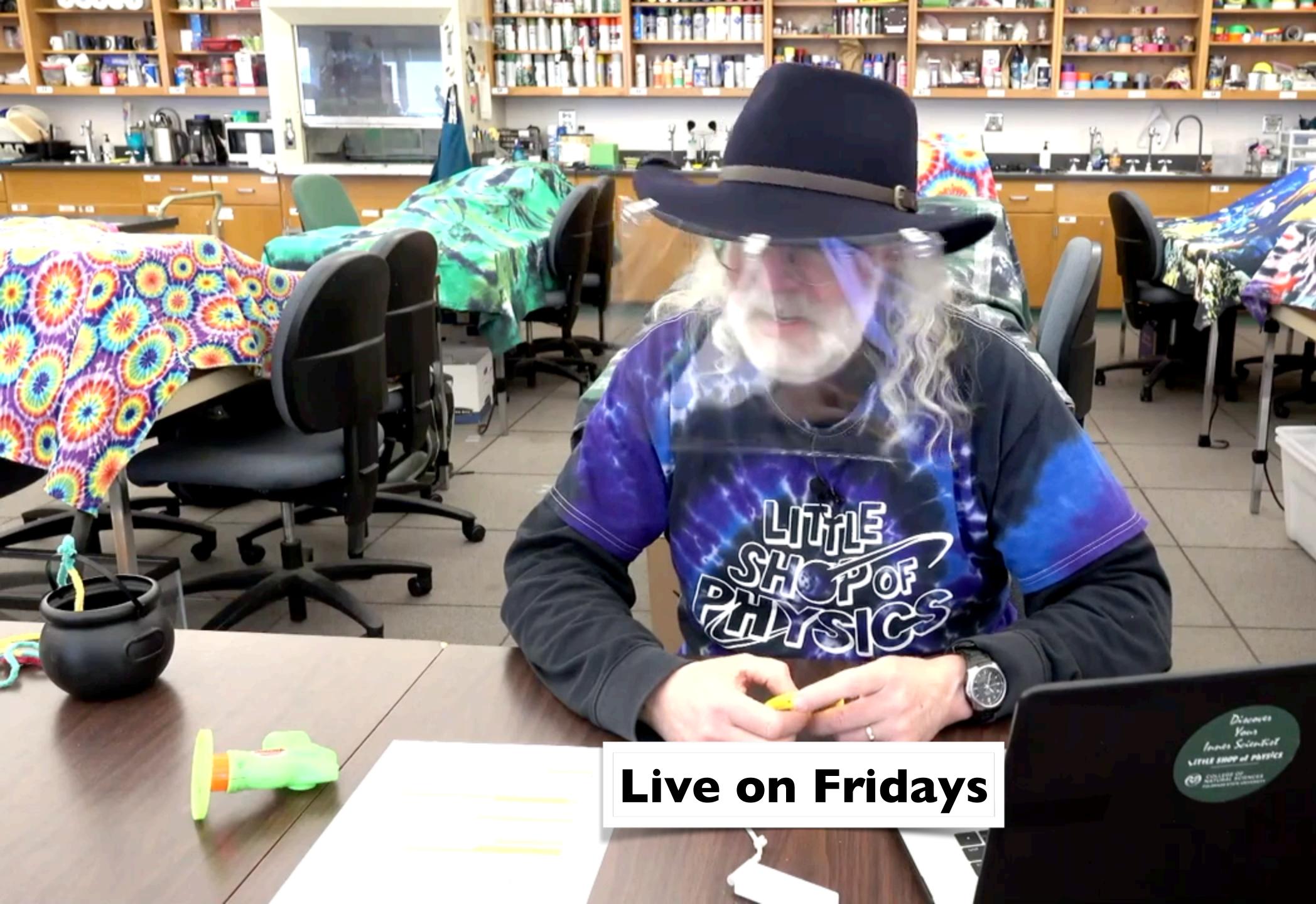


LSOP LIVE: THE WATER SHOW, JANUARY 15, 2021

What's so special about water? Quite a bit, as it turns out! In this episode, we show you a bunch of simple experiments you can do that illustrate the special properties of water. We make water freeze on command, make a stream of water follow a string, use water to lift writing off glass, and [...]

<u>Read More</u>

https://www.lsop.colostate.edu/lsop-live/



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Workshops & courses













Classroom Connections

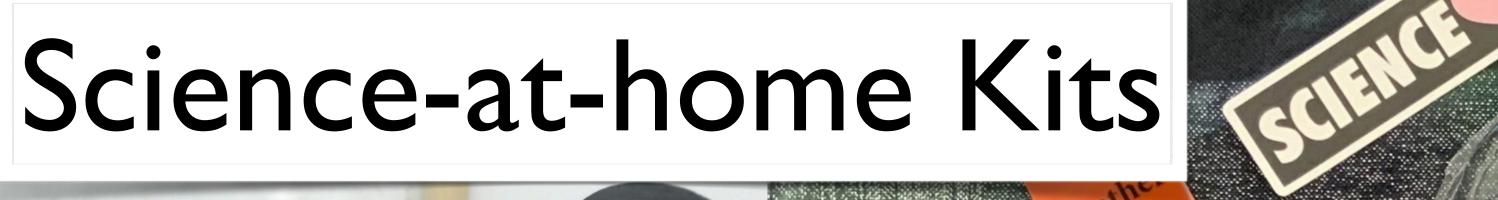
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COLLEGE OF NATURAL SCIENCES COLORADO STATE UNIVERSITY



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Ruler

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NATURAL SCIENCES **COLORADO STATE UNIVERSITY**



What ideas do you have?



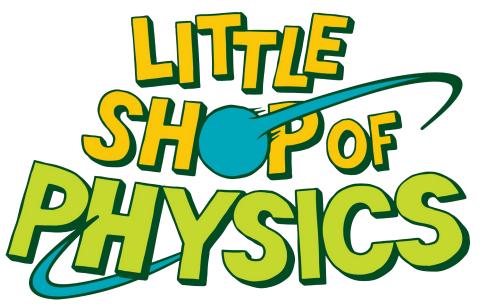




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http://littleshop.physics.colostate.edu

